

# Rondò Alla Turca

for clarinet and piano

Transcription  
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

**Allegretto**

The score is written for Clarinet in Bb and Piano. It begins with a 2/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto'. The first system (measures 1-7) starts with a piano (*p*) dynamic. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Piano accompaniment consists of chords and rhythmic patterns. The second system (measures 8-17) includes a first ending and a second ending. Dynamics range from *mf* to *p*. The third system (measures 18-24) features a dynamic range from *mf* to *f* to *p*. The fourth system (measures 25-30) includes a trill in the Clarinet part and a dynamic range from *f* to *p*. The score concludes with a repeat sign and a key signature change to one sharp (F#).

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