

Rondò Alla Turca

Transcription
by Fabrizio Ferrari

for tuba and piano

W.A.Mozart (1756-1791)

Allegretto

The musical score is arranged in four systems, each with a Tuba part on a single bass clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p*, *mf*, and *f*. The first system starts with a piano (*p*) dynamic. The second system begins at measure 8 and features a mezzo-forte (*mf*) dynamic. The third system starts at measure 18 and includes a forte (*f*) dynamic. The fourth system begins at measure 25 and also features a forte (*f*) dynamic. The piano accompaniment consists of rhythmic patterns and chords, while the tuba part features a melodic line with various articulations and dynamics.

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