

Rondò Alla Turca

Transcription
by Fabrizio Ferrari

for viola and piano

W.A.Mozart (1756-1791)

Allegretto

The musical score is presented in two systems, each with a Viola part on a bass clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p*, *mf*, and *f*. The first system (measures 1-7) features a Viola melody starting with a *p* dynamic and a Piano accompaniment of chords. The second system (measures 8-17) includes a repeat sign and dynamic changes to *mf* and *p*. The third system (measures 18-24) shows a crescendo from *mf* to *f* and then a decrescendo to *p*. The fourth system (measures 25-32) begins with a trill in the Viola part and a *f* dynamic, followed by a decrescendo to *p*. The score concludes with a final cadence in the Piano part.

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