

Voi che sapete

from opera "Le Nozze di Figaro"

W.A. Mozart (1756-1791)

Andante con moto

Mezzo-Soprano

Piano

p

The first system of the score shows the Mezzo-Soprano part with a whole rest in each of the four measures. The Piano accompaniment begins in the second measure with a piano (*p*) dynamic. The right hand features a melody of eighth notes, and the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

5

The second system continues the piano accompaniment from measure 5 to 8. The right hand has a more active melody with some chords and rests, while the left hand maintains the eighth-note bass line. The dynamics and tempo markings remain consistent with the previous system.

9 Cherubino

Voi, che sa - pe - te che co - saè a - mor,

The third system introduces the vocal part for Cherubino starting at measure 9. The vocal line is in a treble clef and contains the lyrics "Voi, che sa - pe - te che co - saè a - mor,". The piano accompaniment continues with the same eighth-note patterns in both hands. The system concludes at measure 12.

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