

Perpetuum Mobile

for violin and piano

O. Novacek (1866-1900)

Vivace non troppo

Violin

Piano

ff

dim.

The first system of the score consists of three staves. The top staff is for the Violin, starting with a whole rest. The middle and bottom staves are for the Piano, with a grand staff. The piano part begins with a fortissimo (*ff*) dynamic and a complex rhythmic pattern. A *dim.* (diminuendo) marking is placed over the piano part in the second measure. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4

The second system continues the piano part from the first system. It features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The piano part maintains its complex rhythmic texture throughout the system.

8

sempre pp

molto cresc.

ff

The third system continues the piano part. The right hand features a *sempre pp* (pianissimo) marking and a complex rhythmic pattern. The left hand has a *molto cresc.* (molto crescendo) marking and a bass line that builds in intensity. The system concludes with a fortissimo (*ff*) dynamic marking.

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