

"Canon and Gigue"

for flute, violin, two cellos and piano

J.Pachelbel (1653-1706)

Sostenuto

Flute

Violin

Cello I

Cello II

Piano

mp

p

p always

p

mp

p

not arpeggiato

Detailed description: This system contains the first six staves of the score. The Flute, Violin, and Cello I parts begin with a rest, followed by a melodic line starting on the third measure with a *p* dynamic. The Cello II part starts with a *mp* dynamic and a steady eighth-note accompaniment. The Piano part features a complex texture of chords and arpeggios, with a *mp* dynamic and a *p* dynamic section. A *not arpeggiato* instruction is placed below the piano part.

8

cresc...

mf

cresc...

tr

tr

Detailed description: This system contains the next six staves. The Flute and Violin parts continue their melodic lines, with the Flute part marked *cresc...* and *mf*. The Cello I and Cello II parts continue their accompaniment. The Piano part continues with its complex texture, featuring *tr* (trills) in the upper register.

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