

"Canon and Gigue"

for flute, horn in F and piano

transcription by
Fabrizio Ferrari

J.Pachelbel (1653-1706)

Sostenuto

The musical score is arranged in three systems. The first system (measures 1-5) features a Flute part starting with a *p* dynamic, a Horn in F part also starting with *p*, and a Piano part with a *mp* dynamic. The piano part consists of arpeggiated chords in the right hand and a steady bass line in the left hand. A *no arpeggiato* instruction is placed below the piano part. The second system (measures 6-9) shows the flute and horn parts with a *cresc.* marking. The piano part continues with arpeggiated chords. The third system (measures 10-13) features a *mf* dynamic for the flute and horn parts, with a *tr.* (trill) marking. The piano part continues with arpeggiated chords. The score is in the key of D major (two sharps) and common time (C).

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