

# "8 Caprices"

PART III (caprices 17-24)

from 24 Caprices Op. 1

for violin solo

17

based on the  
original score

fingerings

by Fabrizio Ferrari

N. Paganini (1782-1840)

**Sostenuto**

Musical score for Caprice 17, Sostenuto section. The score is in G minor, 3/4 time, and begins with a forte (f) dynamic. It features a series of chords and a melodic line with various fingerings (1, 2, 3, 4) and accents. A *pesante* marking is present. The section concludes with a trill (tr) and a final cadence on E and A.

**Andante**

Musical score for Caprices 11, 12, 13, and 10, Andante section. The score is in G minor, 3/4 time, and begins with a forte (f) dynamic. It features a series of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. The section concludes with a final cadence.

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