

Ascendo ad Patrem

Motet for five voices

G. P. da Palestrina

FIRST PART

Musical score for the first part of the motet, measures 1-5. The score is for five voices: Cantus (Soprano), Altus (Alto), Tenor, Quintus (Tenor II), and Bassus (Bass). The lyrics are: A - scén - do ad pa - trem me - - - - -

Musical score for the second part of the motet, measures 6-10. The lyrics are: - um, - um, ad pa - - - trem me - - - - - scén - do ad pa - trem me - - - - - A - scén - do ad pa - trem me - - - - - A - scén - do ad pa - trem me - - - - -

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