

Cantus
(Soprano)

Ascendo ad Patrem

Motet for five voices

G. P. da Palestrina

FIRST PART

A - scén - do_____ ad pa - trem me - - - -

6

- um,_____ et pa - trem ve - strum, et

14

pa - trem ve - strum: al - le - lú - ja,_____

19

al - le - lú - ja,_____ al - le - lú - ja,_____ al -

24

le - - - - - lú - ja.

29

De - um me - um, et De - um ve -

35

strum, et De - um ve - - - -

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