

# TOCCATA

from Sonata in A  
for harp solo

P.D.Paradisi (1707-1791)

**Allegro**

First system of musical notation for the Toccata, featuring a treble and bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns in the treble and quarter notes in the bass.

Second system of musical notation for the Toccata, continuing the eighth-note patterns in the treble and quarter notes in the bass.

Third system of musical notation for the Toccata, showing a change in the bass line with a treble clef and a key signature change to one sharp (F#).

Fourth system of musical notation for the Toccata, featuring eighth-note patterns in the treble and quarter notes in the bass.

Fifth system of musical notation for the Toccata, concluding with eighth-note patterns in the treble and quarter notes in the bass.

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