

# Trumpet Voluntary

for violin and piano

transcription by  
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H.Purcell (1659-1695)

**Maestoso**

Violin *f*

Piano *f*

The first system of the score consists of three staves. The top staff is for the Violin, the middle for the Piano right hand, and the bottom for the Piano left hand. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The violin part features a melodic line with eighth-note patterns. The piano accompaniment includes a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

4

The second system continues the piece from measure 4. It maintains the same instrumental parts and dynamics. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth-note runs.

8

The third system continues from measure 8. The violin part has a melodic phrase, and the piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

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