

# Introduction and Rondo Capriccioso

Op.28

piano reduction  
by G.Bizet

C.Saint-Saëns (1835-1921)

**Andante malinconico**

Violin *p*

Piano *pp*

Measures 1-5: The violin part begins with a series of eighth-note patterns, starting with a *p* dynamic. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, starting with a *pp* dynamic.

Measures 6-10: The violin part continues with eighth-note patterns, including a five-fingered scale-like passage in measure 10. The piano accompaniment features chords and eighth notes, with a *p* dynamic in measure 10.

Measures 11-16: The violin part continues with eighth-note patterns, including a five-fingered scale-like passage in measure 11. The piano accompaniment features chords and eighth notes, with a *p* dynamic in measure 16.

Measures 17-20: The violin part begins with a triplet of eighth notes, followed by a series of eighth-note patterns, marked *animato*. The piano accompaniment features chords and eighth notes, marked *animato*. The piece concludes with a *p* dynamic in measure 20.

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