

"The Swan"

transcription by
Fabrizio Ferrari

transcription for bass clarinet in B \flat and piano*

C.Saint-Saëns (1835-1921)

Adagio

The musical score is presented in four systems. Each system consists of three staves: a single staff for the Bass Clarinet in B \flat and a grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#) and the time signature is 6/4. The first system begins with a piano (*pp*) dynamic. The second system starts with a piano (*p*) dynamic. The third system includes the instruction *segue legato*. The score features a continuous piano accompaniment of eighth notes in the left hand and a melody in the right hand, with the bass clarinet part mirroring the piano's right-hand melody.

* originally for cello and piano

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