

"The Swan"

arrangement for string quartet

arrangement by
Liz Lane

C. Saint-Saëns (1835-1921)

Adagio

Violin I *con sord.*
pp

Violin II *con sord. (match Violin I throughout)*
pp

Viola *con sord. pizz.*
pp

Cello *p*

The first system of the musical score is for the first two measures. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/4. Violin I and II play a rhythmic pattern of eighth notes with a dynamic marking of *pp* and a *con sord.* instruction. The Viola plays a steady eighth-note accompaniment, also marked *pp* and *pizz.* The Cello plays a simple bass line, marked *p*. A first ending bracket spans the first two measures, with a repeat sign at the end.

3 *(match Violin II throughout)*

The second system of the musical score covers measures 3 and 4. It continues the four-staff arrangement. In measure 3, Violin I and II play the same rhythmic pattern as in the first system, with a dynamic marking of *pp*. Violin II is specifically marked *(match Violin II throughout)*. The Viola continues its accompaniment, and the Cello plays its bass line. A second ending bracket spans measures 3 and 4, with a repeat sign at the end.

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