

# "The Swan"

transcription for trombone and piano

C.Saint-Saëns (1835-1921)

Adagio

The musical score is arranged in four systems. The first system shows the beginning of the piece. The Trombone part starts with a whole rest. The Piano part begins with a *pp* dynamic. The second system starts at measure 2, with the Trombone part marked *p*. The third system starts at measure 4, with the Piano part marked *segue legato*. The fourth system starts at measure 6. The score is in 6/4 time with a key signature of one sharp (F#).

www.virtualsheetmusic.com



## Classical Sheet Music Downloads<sup>TM</sup>

If you want to download this piece entirely, please go here:

<http://www.virtualsheetmusic.com/ms.pl?ms=SwanTbne>

Thank you!

for support:  
support@virtualsheetmusic.com