

# Trois Gymnopedies

transcription by  
Fabrizio Ferrari

E.Satie (1866-1925)

Lent et douloureux

The musical score is presented in three systems. The first system (measures 1-6) features a Clarinet in Bb and a Piano. The Clarinet part begins with a whole rest for the first five measures, followed by a melodic phrase starting on a whole note in measure 6, marked *pp*. The Piano accompaniment consists of a steady bass line of half notes in the left hand and chords in the right hand, also marked *pp*. The second system (measures 7-13) continues the Clarinet melody with a long slur over measures 7-12, ending with a quarter note in measure 13. The Piano accompaniment remains consistent. The third system (measures 14-15) shows the Clarinet melody concluding with a long slur over measures 14-15, ending with a quarter note in measure 15. The Piano accompaniment continues with the same pattern.

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