

Sonatas

K 1-5

for piano or harpsichord

D. Scarlatti (1685-1757)

Allegro

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked with a large 'I' and a dynamic of *f*. The second system features alternating dynamics of *p* and *f*. The third system includes a *p cresc.* marking. The fourth system is marked with *f*. The fifth system continues the piece with various dynamics and fingerings. The score includes numerous fingerings (1-5), slurs, and accents. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a final cadence in the fifth system.

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