

Ave Maria

transcription for bass clarinet in B \flat and piano*

F.Schubert (1797-1828)

Lento assai

The musical score is arranged in four systems. The first system includes staves for Bass Clarinet in B \flat and Piano. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The second system continues the piano part with a *dim.* marking. The third system shows the bass clarinet part with a *p* dynamic and a melodic line. The fourth system continues the bass clarinet part with a *p* dynamic. The piano part continues with a steady accompaniment.

* originally for voice and piano

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