

Ave Maria

for tenor saxophone and piano*

F.Schubert (1797-1828)

Lento assai

The musical score is arranged in four systems. The first system includes a Tenor Saxophone part and a Piano part. The Tenor Saxophone part is a whole rest. The Piano part features a right-hand melody with sixteenth-note triplets and a left-hand accompaniment of chords. The second system continues the piano accompaniment, with a *dim.* marking. The third system introduces a Tenor Saxophone melody starting on a half note, with a piano (*p*) dynamic. The fourth system continues the Tenor Saxophone melody and the piano accompaniment.

* originally for voice and piano

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