

Ave Maria

for voice and piano

F.Schubert (1797-1828)

Lento assai

Voice

Piano

mp

continue

The first system of the musical score for 'Ave Maria' by Franz Schubert. It features a voice line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento assai'. The piano part begins with a mezzo-piano (*mp*) dynamic and consists of a series of chords, many of which are beamed together in groups of six. The voice line is mostly silent, with a few notes and a 'continue' instruction.

2

dim.

The second system of the musical score. It continues the piano accompaniment from the first system. The dynamics are marked with a *dim.* (diminuendo) instruction. The piano part continues with beamed chords and some melodic lines in the right hand.

3

p A - - - ve Ma - ri - - -

p

The third system of the musical score, featuring the first vocal entry. The voice line begins with the lyrics 'A - - - ve Ma - ri - - -'. The piano accompaniment continues with a piano (*p*) dynamic. The piano part consists of chords and some melodic lines in the right hand.

4

- a Gra ti a ple

The fourth system of the musical score, featuring the continuation of the vocal line. The voice line continues with the lyrics '- a Gra ti a ple'. The piano accompaniment continues with a piano (*p*) dynamic. The piano part consists of chords and some melodic lines in the right hand.

www.virtualsheetmusic.com



Classical Sheet Music Downloads®

If you want to download this piece entirely, please click the link below:

<http://www.virtualsheetmusic.com/ms.pl?ms=AveMariaVoice>

For support and assistance:
support@virtualsheetmusic.com
virtual@virtualsheetmusic.com

© 1999-2008 Virtual Sheet Music - All Rights Reserved

Virtual Sheet Music, Classical Sheet Music Downloads and Virtual Sheet Music logo
are all registered trademarks of Virtual Sheet Music, Inc. in USA and other countries.