

Der Erlkönig

transcription for brass quintet*

transcription
by Alison Jane McMillan

F.Schubert (1797-1828)

Allegro

The score is arranged for five instruments: Cornet or Trumpet I in B♭, Cornet or Trumpet II in B♭, Horn in F, Euphonium or Trombone, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into three systems, with measures 4, 8, and 12 indicated at the beginning of each system. The first system (measures 1-3) shows the Cornet I and II parts playing a rhythmic pattern of eighth notes, while the Euphonium and Tuba parts play a similar pattern. The second system (measures 4-7) continues the rhythmic pattern, with the Tuba part featuring a triplet of eighth notes. The third system (measures 8-11) shows the Cornet II part playing a triplet of eighth notes, while the Euphonium and Tuba parts continue their rhythmic pattern. The score is marked with a forte 'f' dynamic.

*originally for voice and piano

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