

# Four Impromptus

Op. 90

edited by Fabrizio Ferrari  
fingered by Giuseppe Buonamici

F.Schubert (1797-1828)

**Allegro molto moderato**

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic of *ff* in the treble and *pp* in the bass. The second system features a *p* dynamic in the treble and *f* in the bass. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *p* dynamic in the final system.

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