

"Death and the Maiden"

("Der Tod und das Mädchen")

for string quartet

F.Schubert (1797-1828)

Allegro

Violin I *ff* *pp*

Violin II *ff* *pp*

Viola *ff* *pp*

Cello *ff* *pp*

Measures 1-5 of the string quartet score. The tempo is marked **Allegro**. The score features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat major/D minor) and the time signature is common time (C). The first measure of each instrument is marked *ff* (fortissimo). The second measure of each instrument contains a triplet of eighth notes. The third measure of each instrument is marked *pp* (pianissimo). The fourth and fifth measures continue the melodic and harmonic development.

Measures 6-13 of the string quartet score. The score continues with four staves. The first measure (measure 6) features a triplet of eighth notes in the Violin I part. The subsequent measures (7-13) show a melodic line in the Violin I part, with the other instruments providing harmonic support. The dynamics are generally *p* (piano) to *pp* (pianissimo).

Measures 14-17 of the string quartet score. The score continues with four staves. The first measure (measure 14) features a triplet of eighth notes in the Violin I part. The subsequent measures (15-17) show a melodic line in the Violin I part, with the other instruments providing harmonic support. The dynamics are generally *p* (piano) to *cresc.* (crescendo).

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