

Trio No. 2 Op. 100

for violin, cello and piano

F. Schubert (1797-1828)

Allegro

The musical score is presented in three systems. The first system (measures 1-9) features the Violin, Cello, and Piano parts. The Violin part starts with a forte (*f*) dynamic and includes markings for *pizz.* and *arco*. The Cello part also starts with *f* and includes *pizz.* and *arco* markings. The Piano part begins with *f* and includes a *p* marking. The second system (measures 10-17) continues the Piano part with dynamics ranging from *ff* to *fp*. The third system (measures 18-25) shows the Piano part with dynamics from *f* to *ff* and *fz*. The Violin and Cello parts are not shown in the latter two systems.

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