

# Two Marches

Op.121 posth.

F.Schubert (1797-1828)

## 1

Allegro vivace

Piano II

Musical notation for measures 1-5. The score is for Piano II in 6/8 time. The first system shows the beginning of the piece with a forte dynamic and staccato articulation. The second system shows a change to piano dynamic and accents.

Musical notation for measures 6-11. The score continues with accents and a forte dynamic in the final measure.

Musical notation for measures 12-16. The score features a piano dynamic and accents.

Musical notation for measures 17-21. The score includes a forte dynamic and a crescendo marking.

Musical notation for measures 22-25. The score features fortissimo and sforzando dynamics.

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## 1

Allegro vivace

Piano I

2

2

*p sempre staccato*

6

11

*f* *pp*

16

*f*

20

3

3

*ff* *sf* *sf* *sf* *sf*

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