

Concerto in A minor

Op. 129

for cello and piano

edited by
Fabrizio Ferrari
and Richard Markson

R.Schumann (1810-1856)

Nicht zu schnell

The musical score is presented in two systems. The first system shows the beginning of the piece, with the Cello part starting on a whole rest and the Piano part beginning with a piano (p) dynamic. The second system starts at measure 6, showing the Cello's melodic line and the Piano's accompaniment. The third system starts at measure 10, featuring a triplet in the Cello part and a crescendo (cresc.) marking. The fourth system starts at measure 14, with a forte (f) dynamic marking and a 7-measure rest in the Cello part.

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