

# Mazurka

edited by  
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Op. 3 No. 7

A. Scriabin (1872-1915)

Con passione

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a four-measure phrase with a slur and a four-fingered fingering (4) in the treble. The second system continues with a piano (*p*) dynamic and includes a three-measure phrase with a slur and a three-fingered fingering (3) in the treble. The third system features a piano (*p*) dynamic and includes a five-measure phrase with a slur and a five-fingered fingering (5) in the treble. The fourth system concludes with a piano (*p*) dynamic and includes a three-measure phrase with a slur and a three-fingered fingering (3) in the treble. The score includes various dynamics such as *p*, *pp*, *cresc. poco a poco*, *sf*, *f*, *dim.*, *mf*, and *rubato*. It also features several articulations, including slurs, accents, and fermatas, as well as specific fingerings for both hands.

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