

Introduction et Thème Varié

Op. 20
for guitar

F.Sor (1778-1839)

Introduction Larghetto

Musical score for guitar, Introduction, Larghetto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece begins with a whole rest in the first measure, followed by a series of chords and eighth-note patterns. Measure 5 starts with a treble clef and a key signature change to two sharps (F#, C#). Measure 9 features a bass clef and a key signature change to one sharp (F#). Measure 12 returns to a treble clef and the original key signature. Measure 14 includes a sixteenth-note triplet. Measure 16 features a five-note slur and a fourth-fifth interval. Fingerings are indicated by circled numbers 4, 5, and 2.

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