

On the Beautiful Blue Danube

(An der schönen blauen Donau)

Brass arrangement
by Alison Jane McMillan
and Fabrizio Ferrari

J. Strauss, Jr. (1825-1899)

Lento

Trumpet I in B \flat

Trumpet II in B \flat

Horn in F

Trombone

Tuba

p

p

p

p

p

Detailed description: This system contains the first five staves of the brass arrangement. The key signature is two flats (B-flat major/D-flat minor) and the time signature is 6/8. The tempo is marked 'Lento'. The Trumpet I part has a rest for the first two measures, then enters in the third measure with a quarter note G4, followed by eighth notes. The Trumpet II part plays a continuous eighth-note pattern from the first measure. The Horn part has a rest for the first two measures, then enters in the third measure with a quarter note G3, followed by eighth notes. The Trombone part plays a continuous eighth-note pattern from the first measure. The Tuba part has a rest for the first two measures, then enters in the third measure with a quarter note G2, followed by eighth notes. Dynamics are marked 'p' (piano) for the Trumpet I, Horn, and Tuba parts.

6

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Detailed description: This system contains the next five staves of the brass arrangement. The key signature and time signature remain the same. The music continues with the same patterns as the first system. Dynamics are marked 'cresc.' (crescendo) for the Trumpet I, Trumpet II, Horn, Trombone, and Tuba parts, and 'mf' (mezzo-forte) for the Trumpet I, Horn, Trombone, and Tuba parts.

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