

Violin I

# Viennese Blood

( Wiener Blut )

for string quintet (or quartet) or string orchestra

String version  
by Fabrizio Ferrari

J. Strauss, Jr. (1825-1899)

## INTRO

The musical score for the Violin I part of the 'Viennese Blood' introduction is written in 3/4 time. It begins with a rest for two measures, followed by a series of eighth notes and quarter notes. The first measure of music is marked with a piano (*p*) dynamic. The score includes several trills (tr.) and a section marked *cresc.* (crescendo) leading to a fortissimo (*f*) dynamic. A *8va* (octave) marking is present above a series of notes. The piece concludes with a *dim.* (diminuendo) marking and a final rest.

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