

On the Beautiful Blue Danube

(An der sch nen blauen Donau)

Waltzes

J. Strauss, Jr. (1825-1899)

Introduction

Andantino

The Introduction section is written for piano in 6/8 time, marked Andantino. It consists of 12 measures. The first measure is marked *pp*. The second measure has a *pp* dynamic and a *Ped.* marking. The third measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The fourth measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The fifth measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The sixth measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The seventh measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The eighth measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The ninth measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The tenth measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The eleventh measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The twelfth measure has a *pp* dynamic and a *Ped.* marking with an asterisk. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece concludes with a key signature change to two sharps (F#, C#) and a time signature change to 3/4.

Valse Tempo

The Valse Tempo section is written for piano in 3/4 time, marked Valse Tempo. It consists of 12 measures. The first measure is marked *p cresc.*. The second measure has a *p cresc.* dynamic. The third measure has a *p cresc.* dynamic. The fourth measure has a *p cresc.* dynamic. The fifth measure has a *p cresc.* dynamic. The sixth measure has a *p cresc.* dynamic. The seventh measure has a *p cresc.* dynamic. The eighth measure has a *p cresc.* dynamic. The ninth measure has a *p cresc.* dynamic. The tenth measure has a *p cresc.* dynamic. The eleventh measure has a *p cresc.* dynamic. The twelfth measure has a *p cresc.* dynamic. The key signature is two sharps (F#, C#). The time signature is 3/4.

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