

# Radetzky March

transcription for brass quartet

transcription by  
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J. Strauss (1804-1849)

The first system of the score features four staves: Trumpet I in B♭, Trumpet II in B♭, Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats. The first two measures are marked with a forte *f* dynamic, while the final two measures are marked with a piano *p* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

The second system begins at measure 5, indicated by a section sign and the number 5. It features four staves. The top staff has a melodic line with eighth-note patterns. The lower three staves (Trumpet II, Trombone, and Tuba) provide harmonic support with sustained notes and rests. The dynamic is marked as piano *p*.

The third system begins at measure 10, indicated by the number 10. It features four staves. The top staff continues the melodic line with eighth-note patterns. The lower three staves provide harmonic support. The dynamic is marked as forte *f*. The system concludes with a double bar line.

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