

La donna è mobile

from opera "Rigoletto"

Giuseppe Verdi (1813-1901)

Allegretto

Tenor

Piano

The score begins with a Tenor part on a single staff and a Piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked 'Allegretto'. The piano part starts with a piano (*p*) dynamic, followed by a *marcato* section with accents, and then returns to piano (*p*). The Tenor part is mostly rests in this section.

9 Duke of Mantua

con brio

legato

La don-naè mo-bi-le qual più-maal ven to, mu-ta d'ac -

The score continues with the Duke of Mantua's vocal line starting at measure 9. The piano accompaniment features a *pp* (pianissimo) dynamic. The vocal line is marked *con brio* and *legato*. The lyrics are: "La don-naè mo-bi-le qual più-maal ven to, mu-ta d'ac -".

16

cen-to e di pen - sie - ro. Sem-pre una - ma-bi-le, leg-gia-dro vi - so,

The score continues with the Duke of Mantua's vocal line starting at measure 16. The piano accompaniment continues with a *pp* dynamic. The vocal line is marked *con brio* and *legato*. The lyrics are: "cen-to e di pen - sie - ro. Sem-pre una - ma-bi-le, leg-gia-dro vi - so,".

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