

L' Estro Armonico

Concerto III Op. 3 in G major
for violin, strings and harpsichord

A. Vivaldi (1678 – 1741)

I

Allegro

This system of the musical score includes staves for Violin Solo, Violin I, Violin II, Viola, Cello, and Harpsichord. The Violin Solo, Violin I, and Violin II parts begin with a forte (*f*) dynamic and transition to piano (*p*) in the third measure. The Viola and Cello parts enter in the second measure with a forte (*f*) dynamic and transition to piano (*p*) in the third measure. The Harpsichord part enters in the second measure with a forte (*f*) dynamic and transitions to piano (*p*) in the third measure. The tempo is marked **Allegro**.

4

This system continues the musical score from the first system. It includes staves for Violin Solo, Violin I, Violin II, Viola, Cello, and Harpsichord. The Violin Solo, Violin I, and Violin II parts continue with a forte (*f*) dynamic. The Viola and Cello parts continue with a forte (*f*) dynamic. The Harpsichord part continues with a forte (*f*) dynamic. The tempo is marked **Allegro**.

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