

# Concerto in G minor

for two cellos and piano

edited by  
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RV 531

A. Vivaldi (1678-1741)

**Allegro**

The musical score is presented in three systems. The first system (measures 1-5) features two cellos and a piano. Cello I and Cello II both play a melodic line starting with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand. The second system (measures 6-10) shows the cellos continuing their melodic lines, with the piano part becoming more active, featuring a melody in the right hand that starts piano (*p*) and becomes forte (*f*) towards the end of the system. The third system (measures 11-15) includes trills (*tr*) in the cello parts and dynamic markings of *p* and *f* in the piano part. The score is in G minor, common time, and begins with a forte dynamic.

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