

Sonata in F major

Op. 14 No. 2 - RV 41

for cello and piano

edited by
Fabrizio Ferrari

A. Vivaldi (1678-1741)

Largo

The musical score is divided into three systems. The first system (measures 1-5) shows the Cello and Piano parts. The Cello part begins with a *mf* dynamic. The Piano part also starts with *mf*. The second system (measures 6-11) continues the piece, with dynamics of *dim.* and *p cresc.* appearing in both parts. The third system (measures 12-15) features dynamics of *f* and *p*, and includes a trill (*tr*) in the Cello part in measure 15.

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