

# Concerto Op. 3 No. 10 in B minor

from "L' Estro Armonico"  
RV 580

*editing and  
harpsichord realization  
by Fabrizio Ferrari*

for four violins, two violas, cello and harpsichord

A. Vivaldi (1678-1741)

**Allegro**

The score consists of eight staves. The top seven staves are for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, and Cello. The bottom two staves are for the Harpsichord. The key signature is B minor (two sharps) and the time signature is common time (C). The tempo is marked **Allegro**. The first staff (Violin I) has a *solo* marking above the first measure and *tr* markings above the third, fourth, and fifth measures. The second staff (Violin II) has a *solo* marking above the first measure and *tr* markings above the third, fourth, and fifth measures. The third, fourth, and fifth staves (Violin III, Violin IV, and Viola I) have a *solo* marking above the first measure. The sixth, seventh, and eighth staves (Viola II, Cello, and Harpsichord) are currently blank.

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