

Partita I

Allemanda

J.S.Bach (1685-1750)

The image displays a musical score for the Allemanda from Partita I by J.S. Bach. The score is written in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Triplet markings (3) are used throughout the piece. The score is divided into two systems, with a first ending (1.) and a second ending (2.) marked at the end of the first system. The piece concludes with a final cadence.

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