

Auld Lang Syne

arrangement by
Fabrizio Ferrari

Old Scotch Air

R.Burns (1759-1796)

Moderato

The musical score is arranged for Tuba and Piano. The Tuba part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into four systems, with measure numbers 4, 9, and 14 indicated at the beginning of each system. The first system starts with a dynamic marking of *f* for the Tuba and *mf* for the Piano. The second system begins with a *Ped.* (pedal) marking and the instruction *ad libitum molto legato*. The third system continues the piece. The fourth system ends with a dynamic marking of *f* for the Piano. The score concludes with a final cadence in the Piano part.

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