

# Pomp and Circumstance

from Military Marches Op.39

for piano solo

E. Elgar (1857-1934)

**Allegro con molto fuoco**

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It begins with a rest in the right hand followed by a series of chords and eighth notes in the left hand. Dynamics include *ff* and *sf*. The notation includes accents and slurs.

The second system continues the piece, featuring a *poco allargando* marking. It includes a *sf sf* dynamic marking and a fermata over the final measure. The notation includes accents and slurs.

The third system is marked *a tempo* and begins with a *ff* dynamic. It features a repeat sign and a double bar line. The notation includes accents and slurs.

The fourth system continues with a *sf* dynamic marking. It features a fermata over the final measure. The notation includes accents and slurs.

The fifth system concludes the piece with a *sf* dynamic marking. It features a triplet of eighth notes in the right hand and a fermata over the final measure. The notation includes accents and slurs.

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