

# Smile and Show Your Dimple

arrangement by  
Fabrizio Ferrari  
and André van Haren

I. Berlin (1888-1989)

Moderato

The musical score is for Violin I and Violin II. It begins with a **Moderato** tempo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems of measures.

- System 1 (Measures 1-6):** Violin I starts with a forte (*f*) dynamic, playing chords and moving lines. Violin II starts with a forte (*f*) dynamic, playing a pizzicato (*pizz.*) accompaniment. Dynamics change to *fz* (for both) and *p* (for both) in the final measure of this system.
- System 2 (Measures 7-11):** Violin I continues with chords and moving lines. Violin II alternates between arco (bowed) and pizzicato (*pizz.*) accompaniment. Dynamics include *fz* and *p*.
- System 3 (Measures 12-17):** Violin I continues with chords and moving lines. Violin II alternates between arco and pizzicato accompaniment. Dynamics include *pizz.* and *arco*.
- System 4 (Measures 18-22):** Violin I continues with chords and moving lines. Violin II alternates between arco and pizzicato accompaniment. Dynamics include *pizz.* and *arco*.

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