

Smile and Show Your Dimple

I. Berlin (1888-1989)

Moderato

Violin

f
pizz.
fz
p

Viola

f
fz
p

Measures 1-6 of the score. The Violin part starts with a forte (*f*) pizzicato (*pizz.*) texture, followed by a fortissimo (*fz*) section, and ends with a piano (*p*) section. The Viola part mirrors this dynamic structure, starting with *f*, moving to *fz*, and ending with *p*. A repeat sign is present at the end of measure 6.

Measures 7-11. The Violin part alternates between arco and pizzicato textures. Measures 7-8 are arco, 9-10 are pizz., and 11 is arco. The Viola part also alternates, with measures 7-8 being arco, 9-10 being pizz., and 11 being arco.

Measures 12-17. The Violin part begins with a piano (*p*) pizzicato texture, then moves to arco for measures 13-14, back to pizz. for measures 15-16, and finally arco for measure 17. The Viola part follows a similar pattern: pizz. (12), arco (13-14), pizz. (15-16), and arco (17).

Measures 18-22. The Violin part starts with a piano (*p*) pizzicato texture, then moves to arco for measures 19-20, back to pizz. for measure 21, and finally arco for measure 22. The Viola part follows: pizz. (18), arco (19-20), pizz. (21), and arco (22).

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