

Valse Triste

arrangement by
André van Haren
edited by
Oriol López Calle

(Sad Waltz)
Op. 44, No. 1
for piano solo*

J. Sibelius (1865-1957)

Lento

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic and includes performance instructions such as *Ped.* and *sempre Ped.*. The first system (measures 1-7) features a bass line with chords and a treble line with rests. The second system (measures 8-14) introduces a melodic line in the treble with the instruction *p dolce espressivo*. The third system (measures 15-21) continues the melodic development. The fourth system (measures 22-28) shows further melodic and harmonic progression. The fifth system (measures 29-35) concludes the piece with a final melodic phrase. Fingerings and pedaling markings are provided throughout the score.

*originally for orchestra

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