

Variations on a Theme of Mozart

Op. 9
for guitar

F.Sor (1778-1839)

Andantino

The musical score consists of five staves of music. The first staff starts with a dynamic marking of *mf*. The music is written in treble clef, key of A major (three sharps), and 2/4 time. The score includes various guitar techniques such as slurs, ties, and fingerings. The first staff begins with a dynamic marking of *mf*. The second staff continues the piece with similar rhythmic patterns. The third staff features a repeat sign and a double bar line. The fourth staff includes a double bar line and a dashed line indicating a continuation or end of a phrase. The fifth staff concludes the piece with a final cadence.

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