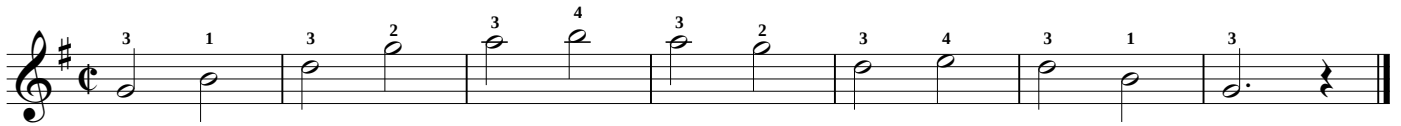


Tonalizations

from Suzuki method, revised by Lora Staples

*Try to produce a beautiful tone, use full bows
and maintain the same volume and intensity
throughout each bow stroke.*

G major



C major



G major combined

