Theme: Literature

Dicken's Oliver, Shakespeare's Romeo And Juliet and Dante's Divine Comedy 1 Half-Term (2 lessons per week) - Age 12/13

LEARNING OBJECTIVES	PUPIL ACTIVITIES	RESOURCES	ASSESSMENT OPPORTUNITIES
Performance	- class choral activity	Easy piano & classroom	- observation, listening &
- to sing in unison Consider Yourself (from Oliver)	 personal practice &/or pair work on differentiated keyboard pieces based on 	instrument ensemble pieces	questioning in classwork & in performance
- standard-fingering scales on	Oliver, to be then integrated into the	Keyboards	,
keyboard	classroom ensemble with tuned	Tuned percussion	
- individual practice/classroom	percussion. Rotate students between the	Song sheet music	
performance of	various parts to maintain interest.	Teacher as resource	
'00m-Pah-Pah'(Oliver)	 practice and perform student 		
- playing student-written tune based	composition		
Listening & Discussion	- to listen to and discuss/watch (where	Relevant itune extracts	- observation, listening &
Music & Literature	relevant) linking literary themes with the	Internet Access	questioning in classwork & in
- watch extracts from Oliver (Lionel	musical material produced in the	Relevant sheet music	performance
Bart) and describe the musical - Romeo & Juliet (Tchaikovsky) &	aforementioned works.	Teacher as resource	
musical ties with characters			
- listen to extracts from Dante			
Symphony (Liszt) and describe the			
symphony			
Composition	Students are to choose their own	Keyboard	- observation, listening &
To compose and perform a	character and write theme music		questioning
(minimum) 8 bar, 'finished' melody	(minimum 8bars) for that character		- compositional 'product'
based on Emajor using traditional			- performance of student
European notation.			composition
Theory	- theory activities on board and in	Easy piano pieces	- observation, listening &
- to revise all concepts covered thus	manuscript book	Teacher as resource	questioning in classwork & in
far	 listening and discussion work 	Student manuscript book	performance
- to consolidate on the interval	easy piano pieces (applied theory)	Theory worksheet	
concept and link to keyboard	- theory worksheet		
- to consolidate on the major scale			
interval pattern			

KEYBOARD

Oom-Pah-Pah (Oliver by Lionel Bart)



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MIDDLE SCHOOL REVISION

1. Add the time signature to each of these three melodies.



Add the missing bar-lines to this melody. The first bar-line has been given.



3. Write a two-bar rhythm as an answer to the given rhythm.



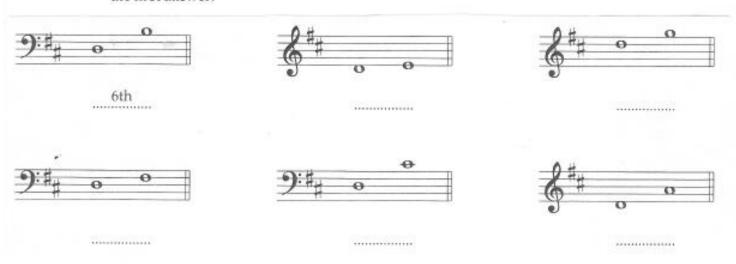
 Give the letter name of each of the notes marked *, including the sharp or flat sign where necessary (CHECK KEY SIGNATURE). The first answer is given.



Re-write the following melody, grouping (beaming) the notes correctly.The first bar has been done.



6. Give the number (e.g. 2^{nd} , 3^{rd} , 4^{th}) of each of these intervals, as shown in the first answer.



7. Use the piano picture here to help you with this question.



Below you will find the incomplete sketch of A major scale (i.e. you can see the musical 'ladder' of space/line/space, 8 notes and same starting/finishing note). Using the TTSTTTS major scale pattern, and checking your picture keyboard carefully, put in the correct sharps for this scale.

