Beethoven Scherzo (Symphony 2)

Practical Work - Classroom Ensemble
Instructions for Use

Time frame for task - 1 half term (circa 7/8 lessons of around *40min each).
Class size - average (circa 25 students)
Instruments - tuned/untuned percussion & recorders (keyboards a bonus)
Have as many students doubling up on tuned percussion, either doing both notes together - a nice challenge! - or dividing the part between two people. Leave the recorder part 'lightish' and use only 1 person per untuned percussion (doubling is always a bad idea due to the acoustical heaviness of these instruments).

If recorder is not available, use keyboard.

If you practice in a space where keyboards are available, you can also use these to double up the 'tuned' instruments, matching up the technological voice type to the instrument doubled.

Feel also free to include the keyboard scherzo parts. I've not, however, put them into the score.

All students have a role, some more 'important' than others hence students understand that music is not a democracy!

Tips:

- save the headache of lost sheet music by insisting that students stick everything into a book or folder, ideally with lesson dates for record keeping/general good practice.
- rotate students about so that they get the experience of as many parts as possible.
- get students to establish the highest and lowest note on their sheet music and then show the piece's range on their instrument. This is especially handy for tuned percussion players who are more likely to keep under control their beaters & avoid waving them unnecessarily about.
- if rhythm is ever a problem, students should put down their instruments and clap out their part rhythmically.
- record your class performance and ask for feedback! Compare/contrast your version to the 'original' (in terms of speed, dynamics, articulation).
- Types of beater (hard/soft/rubber etc..) can be decided upon as a class

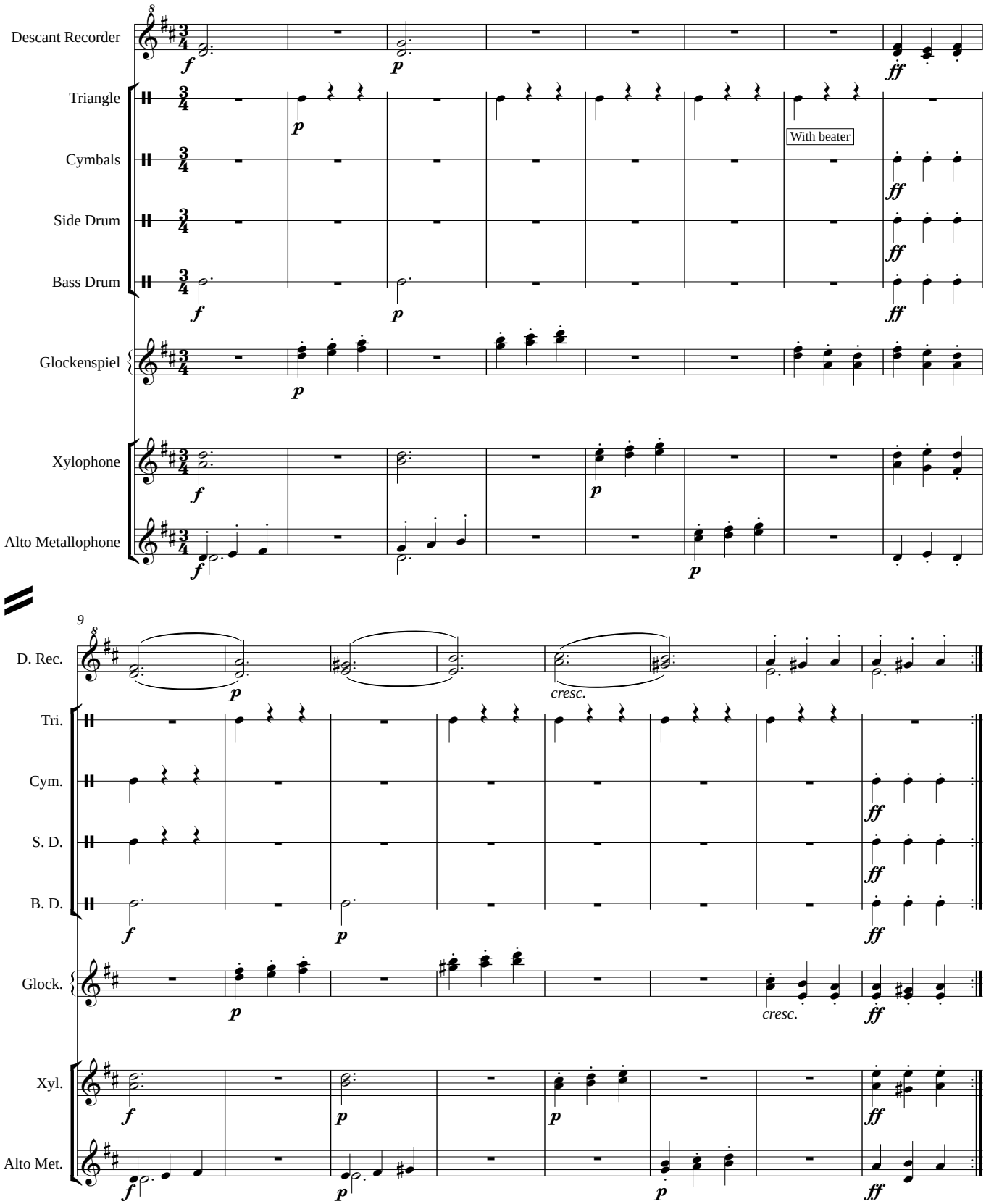
* I've never known a class to start on time, above all when setting up and clearing away instruments/furniture is involved. Incidentally, this is the most exhausting part of music teaching!

FULL SCORE

Scherzo (Symphony 2)

ensemble version by
Stephanie Lewis

L. van Beethoven (1770-1827)



Descant Recorder

Scherzo (Symphony 2)

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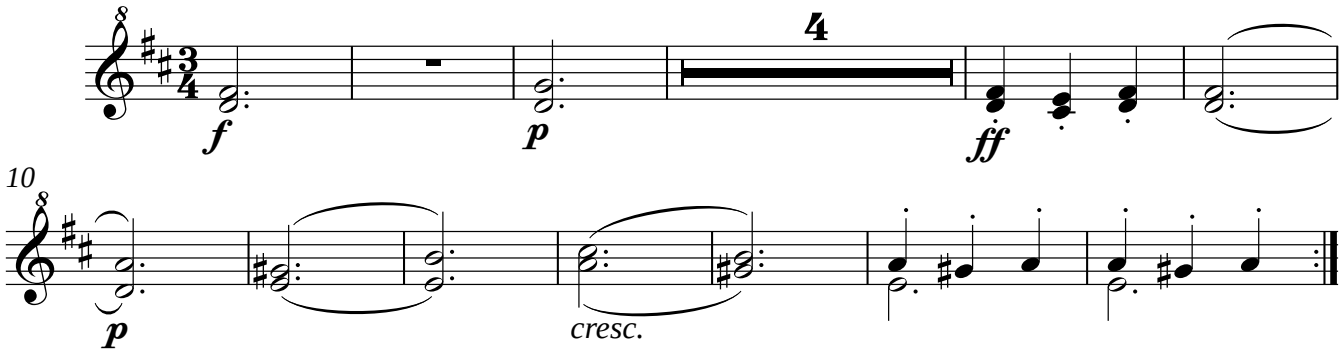

Triangle

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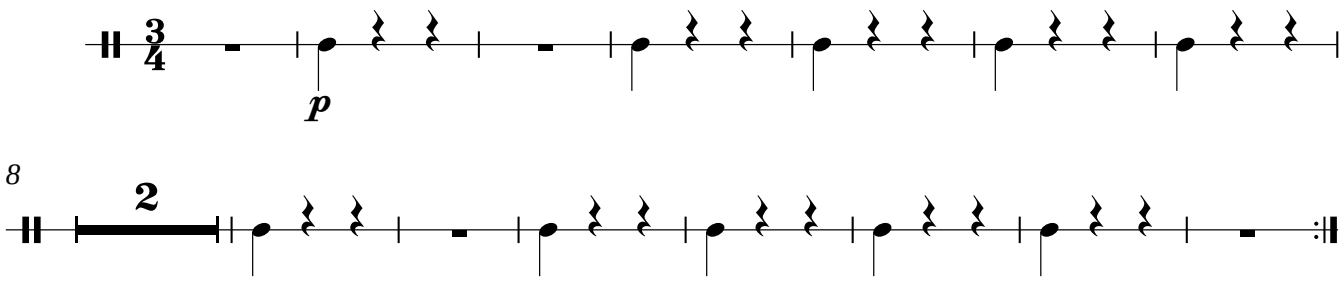

Cymbals

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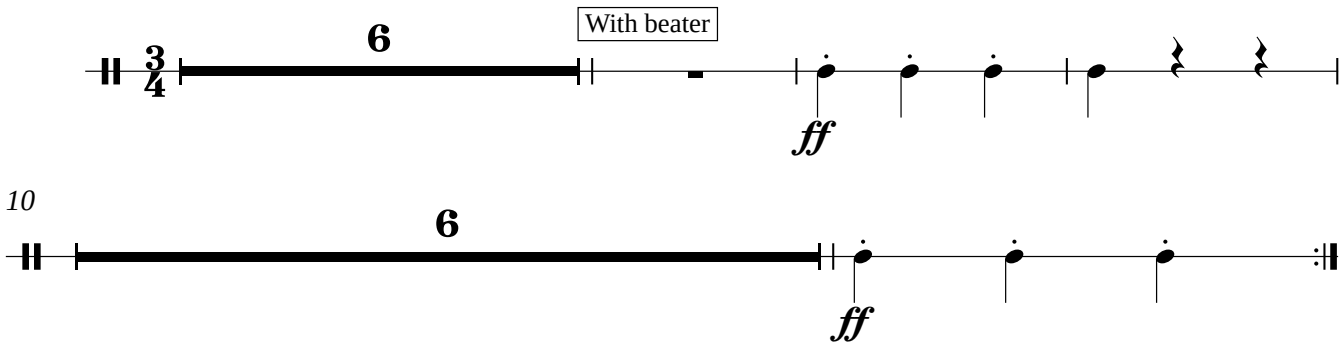

Side Drum

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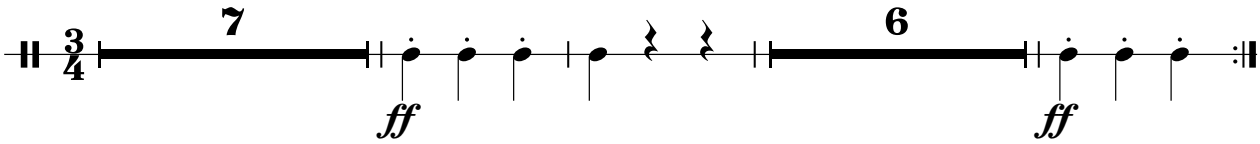

Bass Drum

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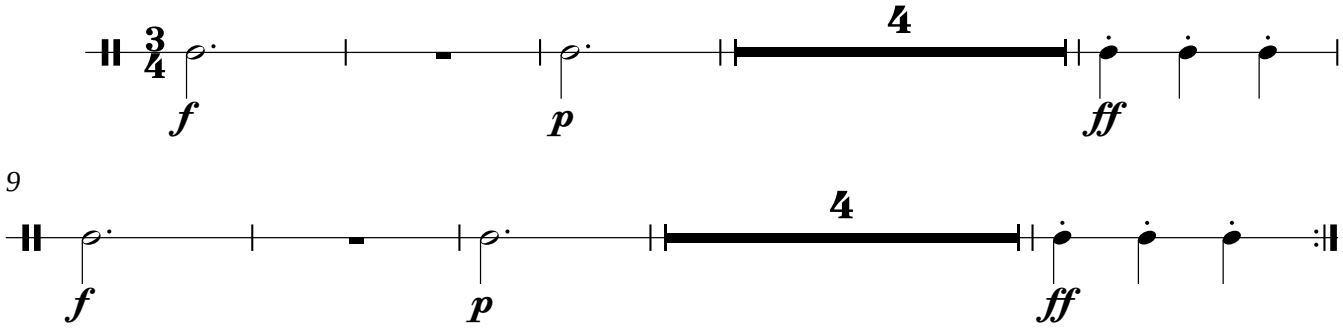

Glockenspiel

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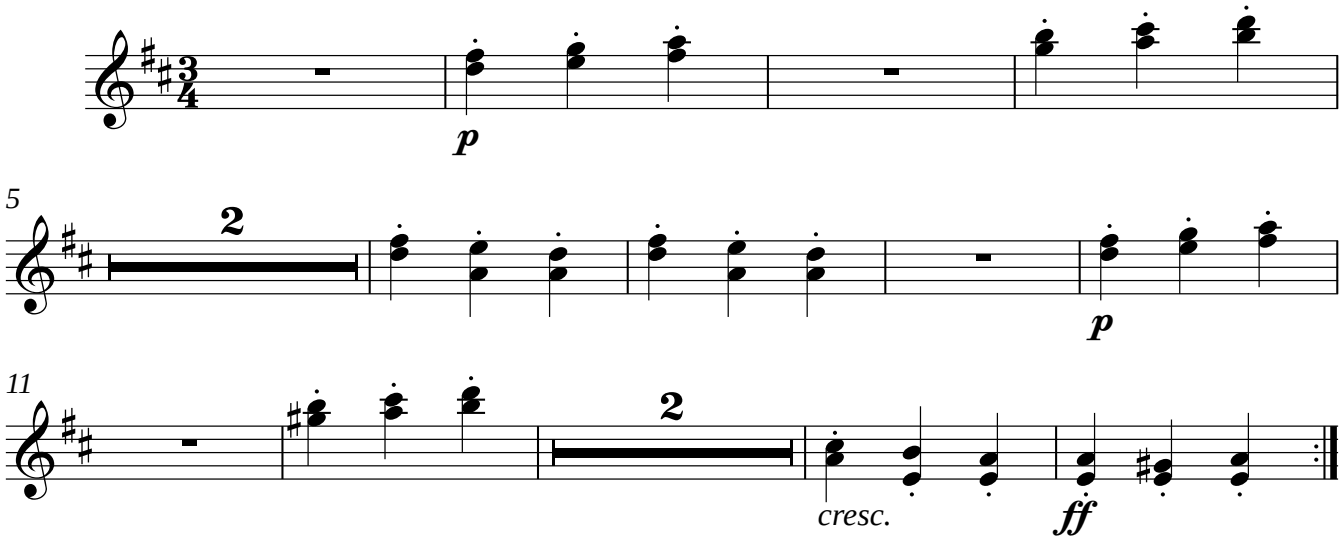

Xylophone

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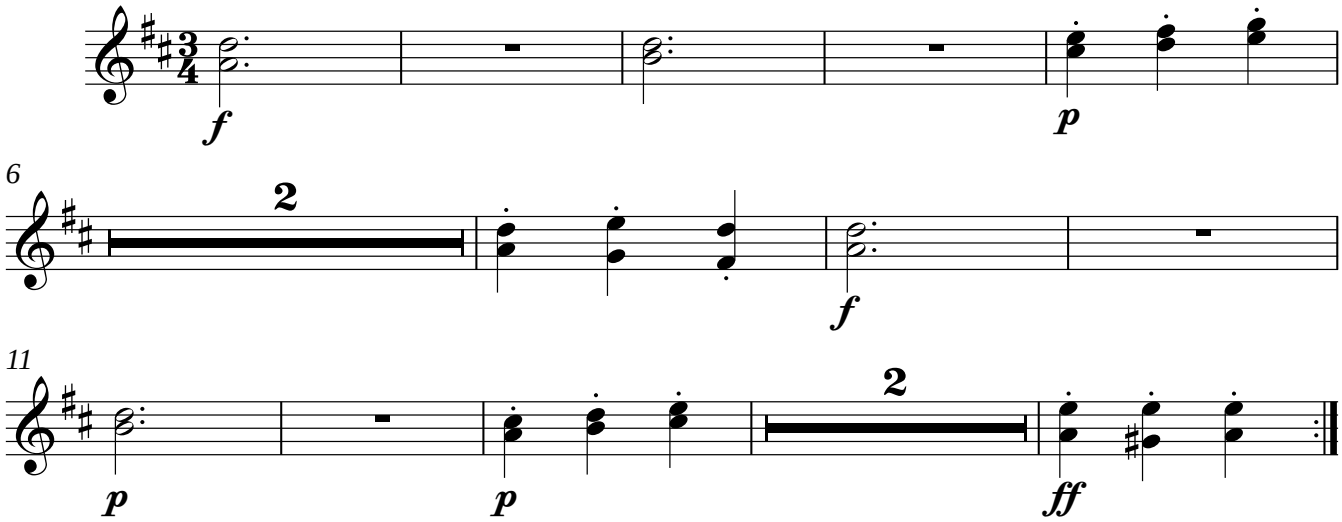

Alto Metallophone

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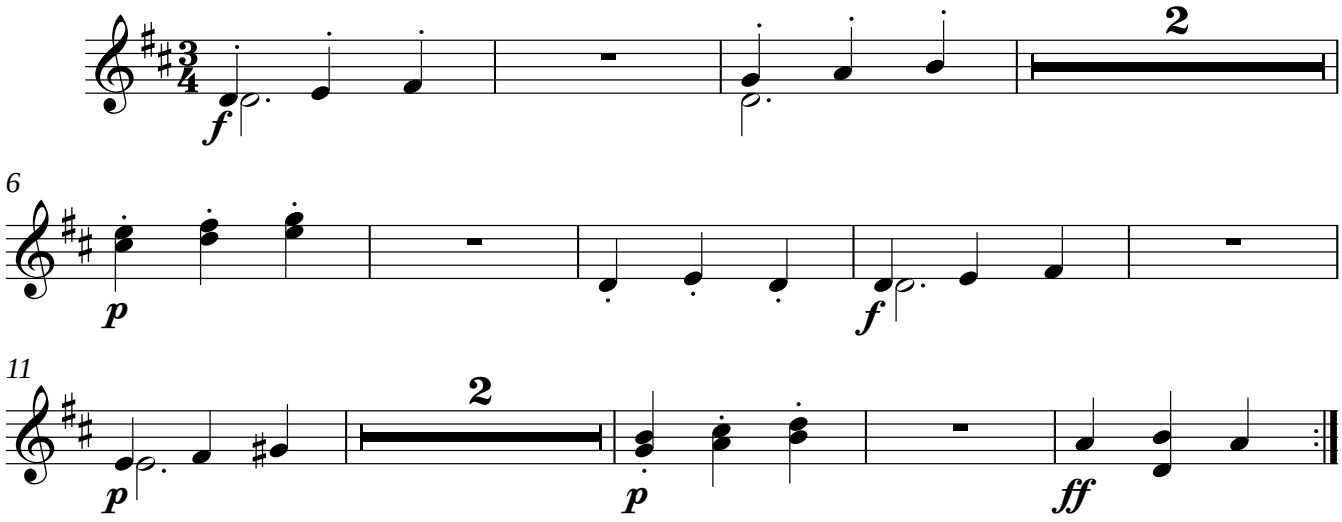
L. van Beethoven (1770-1827)