

## **Beethoven Scherzo (Symphony 2)**

### **Practical Work - Keyboard Instructions for Use**

**Time frame for task** - 1 half term (circa 7/8 lessons of around \*40min each).

**Class size** - average (circa 25 students) each with keyboard/headphones or in pairs (i.e. 12/13 keyboards with appropriate double jacks for headphones)

\* good performers are better off working alone (even on teacher piano with practice pedal)

#### **Easy/medium (Parts 1 & 2)**

- single hands (maybe also in pairs)
- both parts together
- dynamics/articulation

#### **Hard (Part 3)**

Same as above but then moving quickly on to own practice, either repertoire brought from home, or linking in to Beethoven.

All three parts can eventually be played together as a keyboard ensemble or integrated into a classroom instrument ensemble.

\* I've never known a class to start on time. Then are are students who forget equipment, equipment that doesn't work, missed classes on account of school trips/sports days/fire alarms etc..

# Scherzo (Symphony 2) - Part 1

keyboard version by  
Stephanie Lewis

L. van Beethoven (1770-1827)

**Allegro** ♩. = 100

Piano

*f* *p* *f* *p* *f* *ff*

9

*f* *p* *f* *f* *f* *ff*

# Scherzo (Symphony 2) - Part 2

keyboard version by  
Stephanie Lewis

L. van Beethoven (1770-1827)

**Allegro**  $\text{♩} = 100$

Piano

1 2 3 1 3

*f* *p* *p* *f* *f*

1 2 3 1 4

*f* *p* *p* *f* *f*

1 2 3 4

2/5 3/1 4/5 3/5

# Scherzo (Symphony N. 2) - Part 3

keyboard version by  
Stephanie Lewis

L. van Beethoven (1770-1827)

**Allegro**  $\text{♩} = 100$

Piano

8

13

*ff*

*p*

*ff*