

CRITERIA: UNDERSTANDING

Considering:

- ☐ musical terms/terminology
- ☐ music theory, notation and compositional techniques
- ☐ musical periods/styles/cultures/musical elements (pitch/range, tonality, rhythm/tempo, form, timbre, texture, dynamics/expression marks)

Achievement level	Descriptor
0 (E)	<p>The student ...</p> <ul style="list-style-type: none"> • does not reach a standard described by any of the descriptors given below
1-2 (D)	<ul style="list-style-type: none"> • often uses musical terms/terminology incorrectly. • has difficulty in the areas of music theory, notation and compositional techniques (harmony, form, texture, etc.). • has difficulty in the recognition of periods/cultures/styles/musical elements studied.
3-4 (C)	<ul style="list-style-type: none"> • uses musical terms/terminology with occasional mistakes. • demonstrates some knowledge & understanding of music theory, notation and compositional techniques (harmony, form, texture, etc.). • demonstrates some knowledge and understanding of the periods/cultures/styles/musical elements studied.
5-6 (B)	<ul style="list-style-type: none"> • often uses musical terms/terminology well. • demonstrates a good level of knowledge and understanding in the areas of music theory, notation and compositional techniques (harmony, form, texture, etc.). • demonstrates a good level of knowledge and understanding of the periods/cultures/styles/musical elements studied.
7-8 (A)	<ul style="list-style-type: none"> • uses musical terms/terminology with accuracy. • demonstrates a thorough knowledge and understanding of music theory, notation and compositional techniques (harmony, form, texture, etc.). • demonstrates a thorough knowledge and understanding of the periods/cultures/styles/musical elements studied.
9-10 (A+)	<ul style="list-style-type: none"> • flawlessly uses musical terms/terminology. • flawlessly demonstrates knowledge and understanding of music theory, notation and compositional techniques (harmony, form, texture, etc.). • flawlessly demonstrates knowledge and understanding of the periods/cultures/styles/musical elements studied.